

Natasha Kumar - Holy Cow Series 2010-2014



The Holy Cow was wandering through a street in Kolyat - a small temple town on the edge of the Thar desert, near Bikaner in Rajasthan.

The silkscreen print series was developed from watercolours and drawings made on site and from a small oil painting finished in 2010.

The wall text has been manipulated to appear abstract. It was an advert for a Hindu Temple

